問 6 次の英文は、高校生のトム(Tom)が英語の授業で行った発表の原稿です。英文を読んで、あとの(ア) ~(ウ)の問いに答えなさい。

Hi, I'm Tom. Do you usually wear a watch? I asked the students at our school this question. Please look at \*Graph 1. It shows that many students don't wear a watch now. \*Do you know why? I asked them the reasons, too. Look at Graph 2. More than 70% of the students say that they don't wear a watch because their \*cellphones can tell them the time. Almost 20% of the students say, "I don't like the feeling of \*metal or \*leather on my \*skin, so I don't wear a watch." 6% of the students don't even \*check the time. (1) \*I will tell you why.

Now I have two watches. One was my grandfather's watch. He gave it to me when I visited him last summer. It is a really beautiful watch. It has become my treasure because I always remember him when I see the watch.

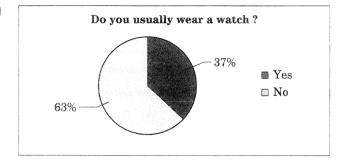
To \*pull out a cellphone during a \*conversation doesn't look good to me. (②) When you check your cellphone for the time, you often do other things like checking e-mails and \*websites. It is not a good \*use of time. To look at a watch doesn't \*take your \*attention away.

(3) I feel good when I look at such a beautiful thing. And a watch also shows a person's \*character and \*taste to other people.

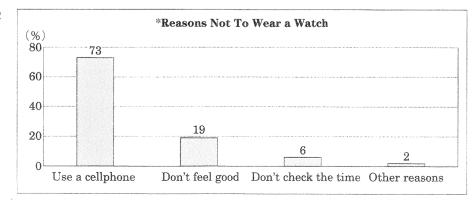
Finally, you don't need to \*charge a watch as often as a cellphone. One of my watches has a \*solar battery in it. If you don't break it, \_\_\_\_\_!

What do you think about my speech about wearing watches?

Graph 1



Graph 2



\*Graph:グラフ Do you know why?:なぜだかわかりますか。 cellphone(s):携帯電話 metal: 金属 leather: 革 skin:皮膚 check ~:~を確認する I will tell you why.: なぜだかお話ししましょう。 pull out ~:~を取り出す conversation: 会話 websites:ウェブサイト use:利用 take ~ away:~を奪う attention:注意 character: 個性 taste: 好み charge ~:~を充電する solar battery:太陽電池 Reasons Not To ~:~しない理由 として最も適するものを、あとの1~6の中から一つ選び、その番号を答えなさい。

- (ア) 本文中の( ① )~( ③ )の中に、次のA~Cを意味が通るように入れるとき、その組み合わせ
  - A. Some watches are so nice, and they look like \*works of art.
  - B. It shows that he or she is not listening to the \*speaker.
  - C. But I wear a watch.

\*works:作品 speaker:話し手

- 1. 1)—**A** 2)—**B** 3)—**C** 2. (1)—**A** (2)—**C** (3)—**B** 3. (1)—**B** (2)—**A** (3)—**C** 4. ①-B ②-C ③-A 5. ①-C ②-A ③-B 6. ①-C ②-B ③-A
- ──の中に入れるのに最も適するものを、次の1~4の中から一つ選び、その番号を イ)本文中の 答えなさい。
  - 1. you don't have to see it often
  - 2. you have to charge it as often as you can
  - 3. you can look at it quickly.
  - 4. you don't need to charge it at all
- (ウ) 次のa~fの中から、本文の内容に合うものを二つ選んだときの組み合わせとして最も適するもの を、あとの1~8の中から一つ選び、その番号を答えなさい。
  - a. Graph 1 shows that more than half of the students at Tom's school wear watches.
  - b. More than 20% of the students in Graph 2 don't feel good when they wear watches.
  - c. One of Tom's two watches was used by his grandfather.
  - d. Tom thinks a cellphone is useful because he can remember a thing or a person with it.
  - e. Looking at a cellphone for the time looks nice to Tom.
  - Tom thinks people often do other things when they check the time on their cellphones.
  - 1. a と c 2. a と d 3. aとf 4. b 2 c
  - 5. b \( \) b \( \) f 6. c \( \) c \( \) f 7. d \( \) e 8. e \( \) f

問7 次の(P), (A)の英文と、ウェブサイト (Website) や地図 (Map) について、それぞれあとの Question の答えとして最も適するものを、(P)は $1\sim6$ ,(A)は $1\sim5$  の中からそれぞれ一つずつ選び、その番号を答えなさい。

(**7**)

Asami and Harry are looking at a website of a city museum in their city. It says that the city museum will have some Japanese art programs this weekend. Asami and Harry are going to join one of them together. Harry has taken \*Origami before, so he wants to try another one this time. Harry is free on both days, but Asami has to go to her tennis club on Sunday morning.

### Website

## What's new?

# Let's have fun with Japanese Art!

Aug. 18 and 19

				-	
No.	Program	Day	Time	*Status	
1-1	Origami	Saturday	9:30 - 11:30	0	
1-2	*Shodo	Saturday	9:30 - 11:30	$\triangle$	
1-3	*Suibokuga	Saturday	13:00 - 15:00	×	
2-1	Suibokuga	Sunday	9:30 - 11:30	0	
2-2	Shodo	Sunday	9:30 - 11:30	×	
2-3	Origami	Sunday	13:00 - 15:00	$\triangle$	

### Call 080-234-0×0× to \*book!

○: \*Available △: A few \*seats available ×: \*Fully booked

\*Origami:折り紙 Status:予約状況 Shodo:書道 Suibokuga:水墨画 book:予約する Available:利用可能な seats:席 Fully booked:満席

Question: Which program will Asami and Harry join?

1. 1-1 2. 1-2 3. 1-3 4. 2-1 5. 2-2 6. 2-3

One Sunday morning Lucy got on a train, and she \*happened to meet her friend, Taku, there.

Lucy: Hi, Taku. Where are you going?

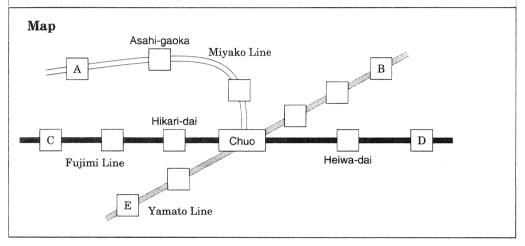
Taku: Oh, Lucy. I'm going to Asahi-gaoka Station. I'll visit my friend. Lucy: Sounds nice. Then you'll change trains at Chuo Station, right?

Taku: Yes. How about you, Lucy?

Lucy: I'll \*get off at Chuo Station, too, but I'll take the Fujimi \*Line from there.

 $Taku: \quad I \ see. \quad Oh, there \ are \ two \ *seats \ over \ there. \quad Let's \ sit.$ 

Lucy: Yes, let's. We have three more \*stops to Chuo Station.



\*happen to ~: たまたま~する get off: (乗り物から)降りる ~ Line: ~線

seats:座席 stops:停車駅

### Question: Where did Lucy get on a train?

1. A 2. B 3. C 4. D 5. E