

問7 次の(ア)、(イ)の英文と、ポスター (Poster) や座席表 (Seating Chart) について、それぞれあとの **Question** の答えとして最も適するものを、1～5の中からそれぞれ一つずつ選び、その番号を答えなさい。

(ア)

Maya is going to join some volunteer jobs in November. Sally, her classmate from Australia wants to join with Maya. Sally has joined many kinds of volunteer jobs in her country, and she is interested in those in Japan. She cleaned many places as a volunteer in her country, so she wants to do other things. She likes to \*communicate with people \*including children. But she has never played with Japanese children. She is not able to read Japanese books well. Maya doesn't like singing in front of others, but other things are \*all right. Both of them want to join on Sunday morning, but they can't join on November 3.

# Poster

Our City needs your \*help! Why don't you join us?

Job	Days	Time	Things to do	Places
A	November 10, 17 (Sunday)	10:30 a.m. ~ 11:30 a.m.	Read books for children	City Library
B	November 3, 17 (Sunday)	10:00 a.m. ~ 11:00 a.m.	Sing songs for people	Some hospitals in the city
C	November 10, 24 (Sunday)	9:00 a.m. ~ 11:00 a.m.	Clean streets and parks	Some streets and parks in the city
D	November 3, 24 (Sunday)	10:00 a.m. ~ 11:30 a.m.	Play games with children	*Gym of Aoba *High School
E	November 10, 24 (Sunday)	11:00 a.m. ~ 12:00 a.m.	Talk with people	Some homes for old people

- 1) You don't need any experiences.
- 2) You don't have to do the same job every week. You can \*choose even one or two days.
- 3) You can make friends with other volunteers soon.

## For More Information

•Please call us. (☎○○○-○○○-○○○○)

\*communicate with ~: ~とコミュニケーションをとる      including ~: ~を含めて  
all right: 問題ない, 構わない      help: 助け      Gym: 体育館      High School: 高校  
choose ~: ~を選ぶ

**Question : Which job can Maya and Sally choose?**

1. Job A and Job C.
2. Job A and Job E.
3. Job B and Job E.
4. Job C and Job E.
5. Job D and Job E.

(1)

Akari and Eri are going to see a movie next Saturday afternoon. They are looking at the Seating Chart on the Internet to \*choose their \*seats.

Akari: We're going to see "The Blue Sea." In the afternoon, we can see it at one fifteen or three thirty.

Eri: Let's choose the seats.

Akari: OK. Oh, there aren't many \*available seats for one fifteen. There are three available seats in the first \*row, and two in the third row. The seats in the first row are in \*the middle, but those in the third row are not in the middle.

Eri: Well, I want to see in the middle, but the first row is too \*close to the \*screen. How about three thirty?

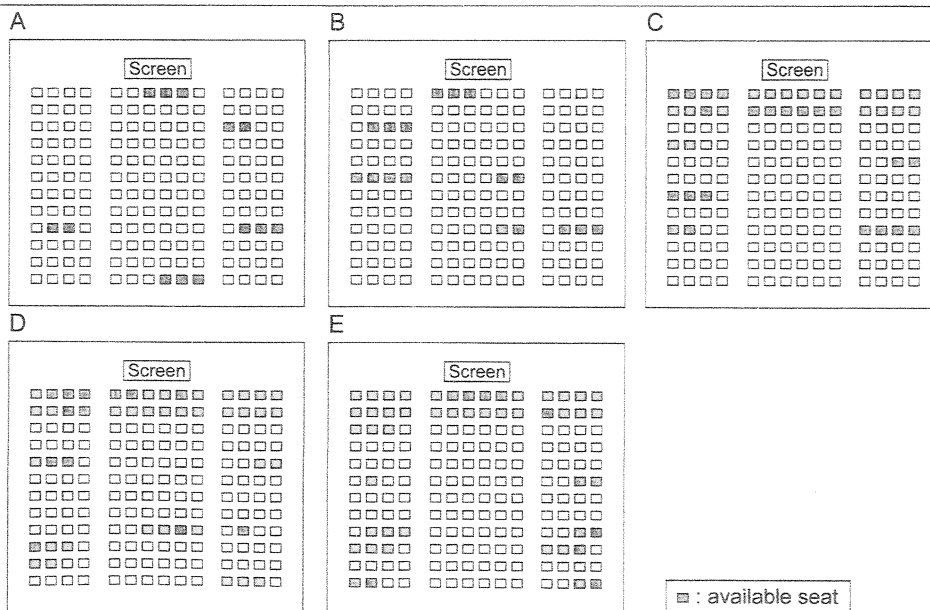
Akari: Oh, there are more available seats. All seats in the first and the second rows are available, but they are too close to the screen. For other seats, for example, there are five in the ninth row. But they are not in the middle.

Eri: If we take an \*aisle seat and the seat \*next to it in the ninth row, we can sit near the middle.

Akari: That's right! Shall we \*reserve them?

Eri: Yes, let's.

Seating Chart



\*choose ~ : ~を選ぶ

seat(s) : 座席

available seats : 空席

row : 列

the middle : 真ん中 (ここでは、各列の中央部分の6席を指す)

close to ~ : ~に近い

screen : スクリーン

aisle seat : 通路側の席

... next to ~ : ~の隣の...

reserve ~ : ~を予約する

Question : Which Seating Chart shows Akari and Eri's seats?

1. A.
2. B.
3. C.
4. D.
5. E.